

3 Clarinets & Piano

Volume 3

Arr.: Jérôme Naulais

EMR 15146

1. Nautical Airs
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4. Kumbaya
5. Latino
6. Santa Lucia

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1. Nautical Airs

Arr: Jérôme Naulais

2 3 4 5 6 7 8

Vivo ♩ = 132

1st Clarinet in B♭
(E♭ Clarinet) *f*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Piano
Keyboard
Guitar *f*

B♭ E♭ C C7 F7 B♭ Cm/E♭ C7/E F

9 10 11 12 13 14 15 16

A Andante ♩ = 80

Clt.1 *mf*

Clt.2 *mp*

Clt.3 *mp*

Pno. *mf*

F/A F7 B♭ B♭ B♭ B♭ E♭

17 18 19 20 21 22 23 24

poco rit. a tempo

Clt.1 *f*

Clt.2 *mf*

Clt.3

Pno. *mf*

B♭ Gm Dm Gm F#dim B♭/F C7/E♭ B♭/F B♭ E♭/F B♭ Csus4/F B♭

B

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2. Wade In The Water

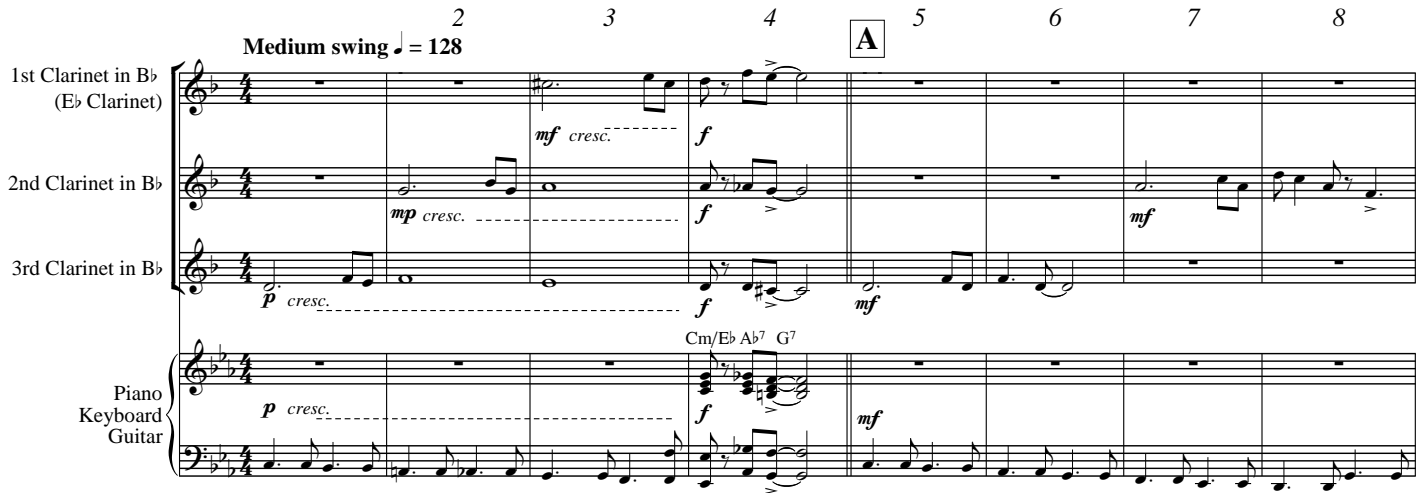
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Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Medium swing ♩ = 128

1st Clarinet in B♭ (E♭ Clarinet)
2nd Clarinet in B♭
3rd Clarinet in B♭
Piano Keyboard Guitar



Detailed description: This block contains the first system of the musical score, covering measures 2 through 8. It features four staves: 1st Clarinet in B♭ (E♭ Clarinet), 2nd Clarinet in B♭, 3rd Clarinet in B♭, and Piano Keyboard Guitar. The tempo is marked 'Medium swing' with a quarter note equal to 128 beats. The key signature has two flats (B♭ major/E♭ minor). Measure 2 is a whole rest for all instruments. Measure 3 shows dynamics of *mf* *cresc.* for the 1st and 2nd clarinets, and *p* *cresc.* for the 3rd clarinet and piano. Measure 4 has dynamics of *f* for the 1st and 2nd clarinets, and *f* for the piano. Measure 5 is marked with a box 'A' and has dynamics of *f* for the 1st and 2nd clarinets, and *mf* for the piano. Measure 6 has dynamics of *f* for the 1st and 2nd clarinets, and *mf* for the piano. Measure 7 has dynamics of *f* for the 1st and 2nd clarinets, and *mf* for the piano. Measure 8 has dynamics of *f* for the 1st and 2nd clarinets, and *mf* for the piano. Chords for the piano are Cm/E♭, Ab7, and G7.

9 10 11 12 **B** 13 14 15 16

Clt.1
Clt.2
Clt.3
Pno.



Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It features four staves: Clt.1, Clt.2, Clt.3, and Pno. Measure 9 has dynamics of *mf* for Clt.1. Measure 10 has dynamics of *mf* for Clt.2. Measure 11 has dynamics of *mf* for Clt.3. Measure 12 is marked with a box 'B' and has dynamics of *mf* for Clt.1, Clt.2, and Clt.3. Measure 13 has dynamics of *mf* for Clt.1, Clt.2, and Clt.3. Measure 14 has dynamics of *mf* for Clt.1, Clt.2, and Clt.3. Measure 15 has dynamics of *mf* for Clt.1, Clt.2, and Clt.3. Measure 16 has dynamics of *mf* for Clt.1, Clt.2, and Clt.3. Chords for the piano are Gm7, Cm, Cm, Cm/B♭, Ab7, and G.

17 18 19 20 **C** 21 22 23 24

Clt.1
Clt.2
Clt.3
Pno.



Detailed description: This block contains the third system of the musical score, covering measures 17 through 24. It features four staves: Clt.1, Clt.2, Clt.3, and Pno. Measure 17 has dynamics of *f* for Clt.1. Measure 18 has dynamics of *f* for Clt.2. Measure 19 has dynamics of *f* for Clt.3. Measure 20 is marked with a box 'C' and has dynamics of *f* for Clt.1, Clt.2, and Clt.3. Measure 21 has dynamics of *f* for Clt.1, Clt.2, and Clt.3. Measure 22 has dynamics of *f* for Clt.1, Clt.2, and Clt.3. Measure 23 has dynamics of *mf* for Clt.1, Clt.2, and Clt.3. Measure 24 has dynamics of *mf* for Clt.1, Clt.2, and Clt.3. Chords for the piano are Cm, Cm, Gm7, and Cm.

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3. Amboss Polka

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Arr.: Jérôme Naulais

♩ = 112

2 **A** 3 4 5 6 7 8 9 10 11

1st Clarinet in B \flat (E \flat Clarinet) *mf* *f* *mf*

2nd Clarinet in B \flat *f* *mp* *f* *mp*

3rd Clarinet in B \flat *f* *mp* *f* *mp*

Piano Keyboard Guitar *f* *mf* *f* *mf*

12 13 14 15 16 17 18 19 20 21 22 23

Cl.1 *f* *f* *mf*

Cl.2 *f* *f* *mp*

Cl.3 *f* *f* *mp*

Pno. *f* *f* *mf*

1. *f* *mf*

2. *f* *mp*

B

al Coda Φ

Fine

24 25 26 27 28 29 30 31 32 33 34 35

Cl.1 *f* *f*

Cl.2 *f* *f*

Cl.3 *f*

Pno. *f*

C

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4. Kumbaya

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Arr.: Jérôme Naulais

2 3 4 5 6

Medium rock ♩ = 132

1st Clarinet in B♭ (E♭ Clarinet) *f* *mf*

2nd Clarinet in B♭ *f* *mp*

3rd Clarinet in B♭ *f* *mp*

Piano Keyboard Guitar *f* *mf*

F A7 Dm Bdim F/C B♭/C F B♭/C F F B♭

7 8 9 10 11 12 13

Clt.1 *f*

Clt.2 *f* *mp*

Clt.3 *f* *mp*

Pno. *f* *mp*

F F B♭/C F F C7 F *f* *mp*

14 15 16 17 18 19 20

Clt.1 *mf* *f*

Clt.2 *mf* *f*

Clt.3 *f*

Pno. *f*

F B♭ F A7 Dm B♭ Gm7 F/A B♭/C B♭/CGm/C B♭ B♭ F/A Gm7 F

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5. Latino

Carlos Montana
Arr.: Jérôme Naulais



Samba ♩ = 100

2 3 4 5 6 7

1st Clarinet in B♭ (Eb Clarinet) *f*

2nd Clarinet in B♭ *f* *mf*

3rd Clarinet in B♭ *f* *mf*

Piano Keyboard Guitar *f* *mf*

Am⁷ D⁷ G⁷ C⁷ FM⁷ FM⁷ F

8 9 10 11 12 13 14

Clt.1

Clt.2

Clt.3

Pno. F A^{ø7} D⁷ Gm Gm D⁷/A Abdim Gm⁷ Gb⁷+⁵

15 16 17 18 19 20 21

Clt.1 *p*

Clt.2 *f* *p*

Clt.3 *f*

Pno. F⁷ Bbm⁷ Bb⁷ Bb⁶ Am⁷ D⁷ Gm Eb/G C⁷ G⁷ G⁷

6. Santa Lucia

Arr.: Jérôme Naulais

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Fast Swing ♩ = 166

2 3 4 5 6 7

1st Clarinet in B♭ (Eb Clarinet) *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭

Piano Keyboard Guitar *f*

F/C Bdim/C C7 Gm7/C Bdim/C F/C F

8 9 10 11 12 13 14

A

Clt.1 *mf*

Clt.2 *mf*

Clt.3 *mf*

Pno. *mf*

C7/E F C7 C7 C5+ F F Gm7

15 16 17 18 19 20 21

Clt.1 *mf*

Clt.2 *mf*

Clt.3 *mf*

Pno. *mf*

C7 G#dim/F F F C7 C7 C5+ F

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3 Clarinets & Piano

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Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15145

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15146

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

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Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

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Scotland The Brave
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